



Little Blue Encyclopedia (for Vivian)

a novel

Hazel Jane Plante

“An exquisite, kaleidoscopic novel bursting with ache and delight.”

—Zoey Leigh Peterson, author of *Next Year, For Sure*

Little Blue Encyclopedia (for Vivian) sifts through a queer trans woman’s unrequited love for her straight trans friend who died. A queer love letter steeped in desire, grief, and delight, the story is interspersed with encyclopedia entries about a fictional TV show set on an isolated island.

The experimental form functions at once as a manual for how pop culture can help soothe and mend us and as an exploration of oft-overlooked sources of pleasure, including karaoke, birding, and butt toys. Ultimately, *Little Blue Encyclopedia (for Vivian)* reveals with glorious detail and emotional nuance the woman the narrator loved, why she loved her, and the depths of what she has lost.

“Fabulously fanciful... This gloriously genre-fucking book is an ode and a compendium to this fact of life, this state of knowing.” —Tom Cho, author of *Look Who’s Morphing*

HAZEL JANE PLANTE is a queer trans librarian, cat photographer, and writer. In a previous life, she co-founded a micro-press, co-edited a little literary journal, co-hosted a podcast, and released lo-fi albums under the name Sparse. *Little Blue Encyclopedia (for Vivian)* is her first novel.

She currently lives in Vancouver on the unceded ancestral territories of the x^wməθk^wəyəm (Musqueam), Sk̓wxwú7mesh (Squamish), and sə́lílwətaʔt (Tsleil-Waututh) Nations.

Little Blue Encyclopedia

A novel by **Hazel Jane Plante**

ISBN:978-0-9940471-9-9

Pub date: **October 7, 2019**

\$18.95

Information, interviews, and excerpts:

contact Nathaniel Moore

250-616-1495

hello@moorehype.com

or contact Metonymy Press

438-338-4591

publish@metonymypress.com



Little Blue Encyclopedia
A novel by **Hazel Jane Plante**
ISBN: 978-0-9940471-9-9
Pub date: **October 7, 2019**
\$18.95

Information, interviews, and excerpts:
contact Nathaniel Moore
250-616-1495
hello@moorehype.com

or contact Metonymy Press
438-338-4591
publish@metonymypress.com



INTERVIEW WITH HAZEL JANE PLANTE:

How long have you been writing and what drew you to this form of creative outlet?

The first time I tried writing a novel was when I was about 10 years old. And it was actually to try to impress a girl in my class whose name appears in an early draft of *Little Blue Encyclopedia*. I wrote this mini detective novel and I promised certain people in my class percentages of my book when it sold.

When I was in grad school I was part of a little writing circle. I started writing experimental poetry and more constraint-based writing, which I would say *Little Blue Encyclopedia* is. And I'd say almost everything I've written since that point, which would be over a decade ago, has generally been constraint-based. I really enjoy not just the idea of like, "I'll try to write this thing, but I'll try to have this format that I think really lends itself to this kind of writing." It adds an extra difficulty level that I think, when it's done well, can be really interesting.

What was your inspiration for writing *Little Blue Encyclopedia* (for Vivian)?

There are a lot of different little threads. One is just realizing that a lot of people in my life were turning to television series as a way of giving themselves something that they needed, especially people who had been through really difficult things and got a certain level of comfort from television series. If things aren't going well in your life, you can still sit down and go through the emotions of a show, and it's pretty safe. And you don't really have to be vulnerable and put yourself out there.

As I was writing the book, I increasingly found myself really caring for Vivian, even though she isn't based on a specific person in my life. I never had anyone who was that kind of a mentor, or someone who took me by the hand and led me through things and gave me that support and love. I didn't really have that exact thing in my life. So I was trying, in some ways, to write the book that I wish had existed when I was grappling with being trans. It's just a really weird book and I've never seen anything like it.