

METONYMY PRESS

FULL CATALOGUE



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The Haunting of Adrian Yates

by Markus Harwood-Jones



Cover by Keet Geniza

“Where his skin touched the light, it fell translucent. Adrian gaped as the stranger offered him an unfinished sketch of a handshake. ‘What,’ Sorel laughed, ‘you’ve never seen a ghost before?’”

Markus Harwood-Jones (he/they) is a proudly queer and trans space-case who has been writing since he can remember. Markus specializes in writing young-adult fiction and has a soft spot for sappy love stories. He lives in downtown Toronto with his husband, their platonic co-parent, and their extra-cute kiddo. Markus is an aspiring TikTokker and can be found on social media under the handle @MarkusBones.



Credit: Katie Taylor

Paperback: 9781998898008
 EPUB: 9781998898015
 PDF: 9781998898107



Adrian's best friend and his boyfriend don't get along. Oh, and his boyfriend is a ghost.

5.25 in x 8 in | 328 pages

\$19.95 CDN
 \$20.00 USD

October 24, 2023
YA Fiction

Keywords: young adult, queer, trans, ghosts, Gothic, romance

Adrian Yates expected his summer would involve sharing Slurpees with his best friend Zoomer and pretending not to hear his dad's whispered fighting. And that's exactly how it was going, until the night Sorel appeared in the graveyard by Adrian's apartment. Sorel gets Adrian in ways no one else has; the fact that he's not technically alive only makes things exciting. But Sorel can't always control his otherworldly behaviour, and Zoomer's worried he might be hiding something. On stormy summer nights behind the cemetery's iron gates, Adrian and Sorel meet in secret and the pair begin to experiment with consensual possession. Despite the warning signs, Adrian is certain he has everything under control—until suddenly he finds himself fighting for his life.

From the author of the critically acclaimed *Confessions of a Teenage Drag King*, on the CBC list of best YA and middle-grade books of 2020

“Trans YA author extraordinaire Markus Harwood-Jones has given us all an incredible gift in *The Haunting of Adrian Yates*. Brimming with enough steamy drama and wry humor to entertain any soap-opera fan, Harwood-Jones' sharp storytelling and poetic prose also deliver several moments of true pathos that will haunt readers long after they close the covers. Phantasmagoric hijinks notwithstanding, the trio of central characters spring to life from the page as they navigate the twists and turns of desire, depression, consent, and codependence while steadfastly refusing such binary categories as ‘hero’ and ‘villain.’ Fans of smart romance, psychological horror fiends, and witchy queers will all fall in love with *The Haunting of Adrian Yates*—this is the book we have been waiting for.”

—Kai Cheng Thom

The Rage Letters

by Valérie Bah, translation from the French by Kama La Mackerel



Cover by CP Simonise

“ On the day of the appointment, your mother takes a day off work to accompany you to school. She combs your hair into a bun so tight, so elegant, that it mirrors hers. Both your dignity and your rage are plastered to your head with extra-strength fixative gel and a mist of Luster’s Pink Sheen Spray.”

Valérie Bah is a Tiohtià:ke-based filmmaker and writer whose work explores intergenerational trauma & healing, as well as mundane/radical acts of survival. Couched in magical realism, Val's narratives are driven by Black feminist thought and lived experience.



Credit: Wry Finkelstein

Paperback: 9781777485276

EPUB: 9781777485290

PDF: 9781998898091

5.25 in x 8 in | 168 pages

\$19.95 CDN

\$20.00 USD

Available only in Canada and
the US

November 21, 2023

Fiction

Keywords: short stories, Black, queer, labour, trans, relationality, linked stories

An exhausted security guard dreams of home. A sculptor and a pothead have great sex—in the shadow of wax ex-lovers. A diversity workshop devolves into a familiar nightmare.

Throughout this deadpan work of fiction, determined, damned, and triumphant characters appear and reappear, and their links become clear over the course of the fragmented narrative. The author playfully traces the portrait of the intertwined lives of a group of Black queer and trans friends as they navigate the social violence, traumas, and contradictions of their circumstances.

Originally published in French in 2021 by les Éditions du remue-ménage, as part of the Martiales collection, *The Rage Letters*—set in Montreal and beyond—is often conversational and always generative of possibilities through the characters' desire, rage, and acts of rebellion.

“Rendered in incendiary prose, Valérie Bah’s *The Rage Letters* (translated by Kama La Mackerel) is a striking collection of linked stories which astutely and with swift humour explores the lives, identities, relationships, and furies of its characters. Grounded in the enchanting grit of Montreal and elsewhere, these stories take playful and surprising slants as their Black, queer, and trans characters navigate familiar realities with fortitude and, at times, joy.”

—Francesca Ekwuyasi, author of *Butter Honey Pig Bread*

“My intention was to write stories, construct riddles around liberation. How does someone in a very banal, realist scenario unlock something that gives them more space, or how [do] they get to see themselves in the front seat?”

—Valérie Bah, from an interview with *Montreal Review of Books*

LOTE

by Shola von Reinhold



Cover illustration by Leo Robinson; design by Sultana Bambino

“What was beyond doubt by the time I got back was that a new Transfixion had arrived in the form of Hermia Druitt, the woman in this photograph.”

Shola von Reinhold is a writer born and based in Glasgow, Scotland.

Paperback: 9781777485245

EPUB: 9781777485252

PDF: 9781777485269

5.25 in x 8 in | 472 pages


\$21.95 CDN

Available only in Canada

July 21, 2022

Fiction

Keywords: Black Modernisms,
Black, queer, art history,
historical

 Shola von Reinhold's lavish debut novel lays bare, through ornate, layered prose, the gaps and faultlines in the archive. Through obsessive research on an overlooked Black modernist poet, the narrator buckles under the vacuousness of the art world and also curates a queer historical scene, breaking it open and reveling in it. Originally published in the UK by Jacaranda Books Art Music Ltd. as part of the Twenty in 2020 Black British writers series, the book won both the James Tait Black Prize and The Republic of Consciousness Prize in 2021.

Winner of the Republic of Consciousness Prize

Winner of the James Tait Black Prize for Fiction

"Though von Reinhold fictionalizes history, the book begs the question: who has yet to be unearthed? What is the real meaning of a canon, if there are so many hidden ones? Readers will find real joy in von Reinhold's creation of what reads as a joyous Black artistic queer community." —*Montreal Review of Books*

"Set amid an artist residency, this arresting debut effortlessly explores infatuation, reinvention, the erasure of black figures from history and gender identities in what marks von Reinhold as a unique new voice in literary fiction." —*AnOther Magazine*

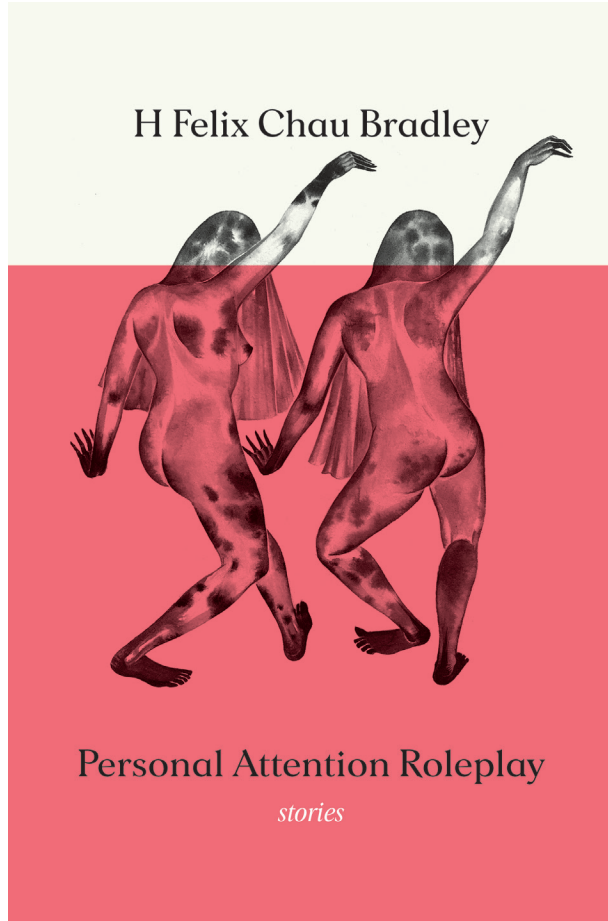
"What does it mean to daydream about a past that would not be hospitable to you? Shola von Reinhold's debut novel, *LOTE*, dramatizes this question by bringing complex literary-ethical crises and frothy champagne into the archive." —*Full Stop*

"Shola von Reinhold's debut novel, *LOTE*, takes the reader on a fabulously queer, decadent, decolonial, and complex journey." —*The Modernist Review*

"Von Reinhold's rich and glorious writing ... reads as though—to put it in their own description of a room draped in candlelight—everything has been smeared with gold oil. ... It's more than just the bliss of representation: history here is feeling, not just narrative." —*Frieze Magazine*

Personal Attention Roleplay

by H Felix Chau Bradley



Cover art by Marigold Santos; design by LOKI

“ There will be no more in-between. No more mixed race, mixed messages, mixed prospects. A clear way forward. NEW HORIZONS: MAKE YOUR BEST HALF WHOLE. Today I’m beginning. I open the fridge and look inside, even though I know it’s empty.”

H Felix Chau Bradley is a writer and musician living in Tiohtià:ke (Montreal). They are the author of *Automatic Object Lessons*, a poetry chapbook, the Fiction Editor for *This Magazine*, and the host of Strange Futures, a speculative fiction book club. *Personal Attention Roleplay* is their first book. They are also an acquisitions editor at Metonymy Press.

Paperback: 9781777485214

EPUB: 9781777485221

PDF: 9781777485283

5.25 in x 8 in | 216 pages

\$18.95 CDN

\$20.00 USD

November 23, 2021

Short Stories

Keywords: queer, Asian, racism, anarchism, feminism, mixed race



A young gymnast crushes on an older, more talented teammate while contending with her overworked mother. A newly queer twenty-something juggles two intimate relationships—with a slippery anarchist lover and an idiosyncratic meals-on-wheels recipient. A queer metal band’s summer tour unravels amid the sticky heat of the Northeastern US. A codependent listicle writer becomes obsessed with a Japanese ASMR channel.

The stories in *Personal Attention Roleplay* are propelled by queer loneliness, mixed-race confusion, late capitalist despondency, and the pitfalls of intimacy. Taking place in Montreal, Toronto, and elsewhere, they feature young Asian misfits struggling with the desire to see themselves reflected—in their surroundings, in others, online. Chau Bradley’s precise language and investigation of our more troubling motivations stand out in this wryly funny debut, through stories that hint at the uncanny while remaining grounded in the everyday.

Shortlisted for the TWUC Danuta Gleed Literary Award

Shortlisted for the Kobo Emerging Writer Prize

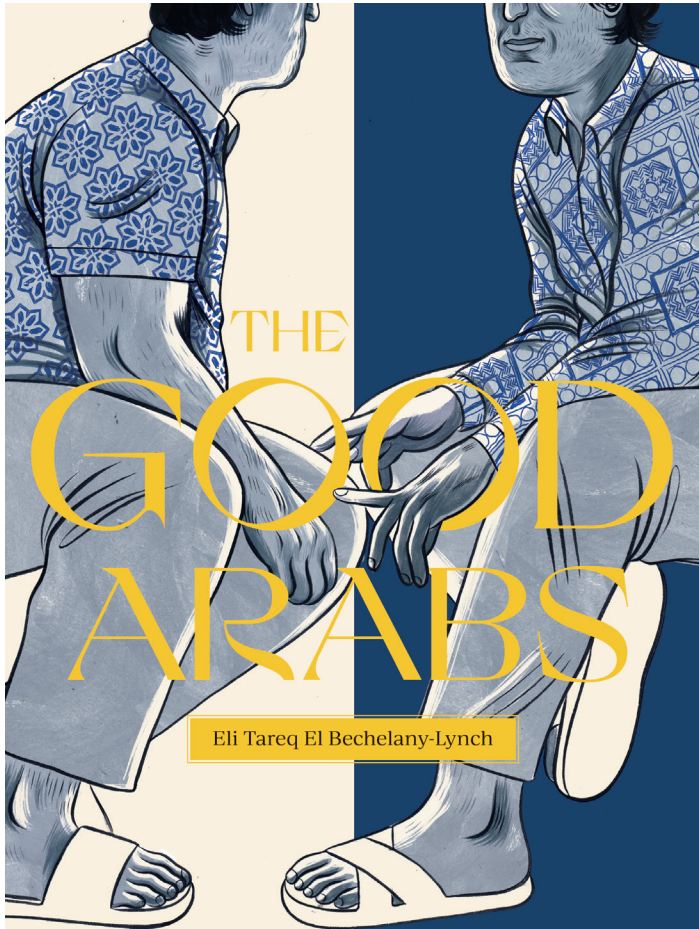
“Chau Bradley’s writing is shimmering, beautiful, and funny. There’s no question they’re a new writer to watch. I loved this book.” —*Chatelaine*

“[This collection’s] stories are deft even when they are wild ... and the dialogue is so keen, so perfectly pitched.” —*Xtra*

“Queer maverick H Felix Chau Bradley’s adventurous debut is what the broken world needs right now... *Personal Attention Roleplay* is a power to the people collection—daring, propulsive, and fun.” —Jennifer Tseng, author of *Mayumi and the Sea of Happiness*

The Good Arabs

by Eli Tareq El Bechelany-Lynch



Cover art by Lee Lai; design by LOKI

“ We joke about swapping out everyone we don't like in this city for everyone we love / living elsewhere. The list grows longer and longer until we have to stop, heavy. / Montreal is a transitional city. I'm still here.”

Eli Tareq El Bechelany-Lynch is a queer Arab poet living in Tio'tia:ke, unceded Kanien'kehá:ka territory. Their work has appeared in *The Best Canadian Poetry* 2018 anthology, *GUTS*, *carte blanche*, the *Shade Journal*, *The New Quarterly*, *Arc Poetry Magazine*, and elsewhere. They were longlisted for the CBC poetry prize in 2019. Their book *knot body* was published by Metatron Press in September 2020. *The Good Arabs* is their second poetry collection.

Paperback: 9781999058890
 EPUB: 9781777485207
 PDF: 9781998898121

6 in x 8 in | 120 pages

\$17.95 CDN
 \$19.00 USD

September 21, 2021
Poetry

Keywords: Arab, Lebanon, queer, trans, poetry, migration



Oscillating from post-explosion Beirut to a Parc-Extension balcony in summer, the verse and prose poems in *The Good Arabs* ground the reader in place, language, and the body. Peeling and rinsing radishes. Dancing as a pre-teen to Nancy Ajram. Being drenched in stares on the city bus. The collection is an interlocking and rich offering of the speaker's communities, geographical surroundings both expansive and precise, and family both biological and chosen.

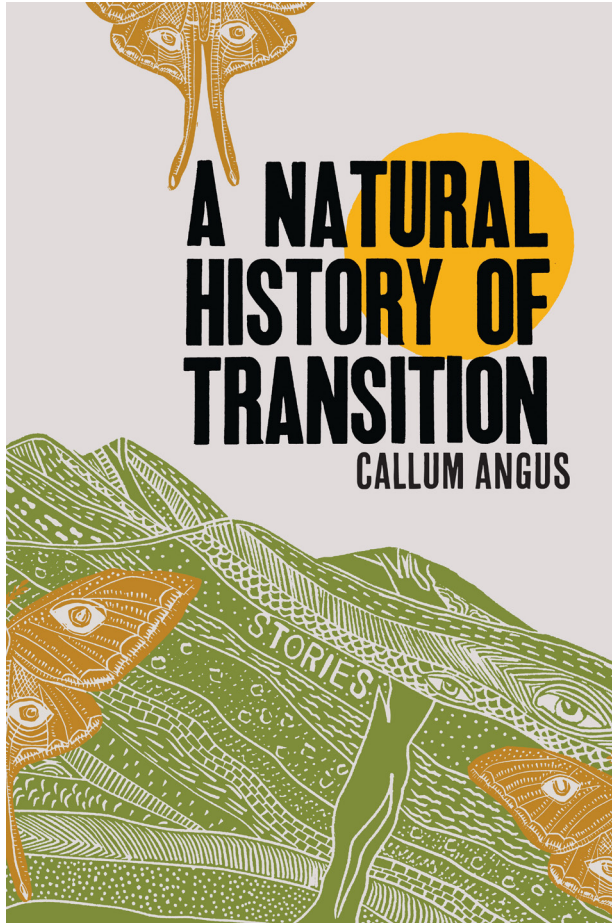
The Good Arabs gifts the reader with insight into cycles and repetition in ourselves and our broken nations. This genre-defying collection maps Arab and trans identity through the immensity of experience felt in one body, the sorrow of citizens let down by their countries, and the garbage crisis in Lebanon. Ultimately, it shows how we might love amid dismay, adore the pungent and the ugly, and exist in our multiplicity across spaces.

Winner of Grand Prix du livre de Montréal
The Globe 100: The books we loved in 2021
Arab American Book Award, Honorable Mention
Khayrallah Prize, Honorable Mention
Blue Met New Contribution Award, Finalist

"These poems are about the poet's multiplicity of identity, trans and Arab, from Beirut to Montreal." —*The Globe and Mail*

"Reading El Bechelany-Lynch, you are reminded to come with tenderness to the work of ordinary things so that something larger and more lasting can begin."
 —Canisia Lubrin, author of *The Dyzgraphxst* (Griffin Poetry Prize)

A Natural History of Transition
by Callum Angus



Cover by Kiva Stimac (Popolo Press)

“ Perhaps magic was like a fruit, he thought, that ripened on the vine of suffering until it was so heavy with rot that it fell to the ground.”

Callum Angus is a trans writer and editor currently based in Portland, Oregon. His work has appeared in *Nat. Brut*, *West Branch*, *LA Review of Books*, *Catapult*, *The Common*, *Seventh Wave Magazine* and elsewhere. He has received support from Lambda Literary and Signal Fire Foundation for the Arts, and he holds an MFA from the University of Massachusetts Amherst. He is the founding editor of the journal *smoke and mold*.

Paperback: 9781999058876

EPUB: 9781999058883

PDF: 9781998898084

5.25 in x 8 in | 200 pages

\$18.95 CDN

\$20.00 USD

April 27, 2021

Short Stories

Keywords: short stories, fiction, trans, alternative history, nature

Publishing Triangle Edmund White Award for Debut Fiction, Finalist
Lambda Literary Award for Transgender Fiction, Finalist
Oregon Book Awards Ken Kesey Award for Fiction, Finalist
Otherwise Award Honor List



A *Natural History of Transition* is a collection of short stories that disrupts the notion that trans people can only have one trans-formation. Like the landscape studied over eons, change does not have an expiration date for these trans characters.

They grow as tall as buildings, turn into mountains, unravel hometown mysteries, and give birth to cocoons. Portland-based author Callum Angus infuses his work with a mix of alternative history, horror, and a reality heavily dosed with magic.

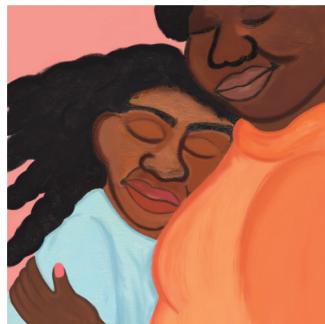
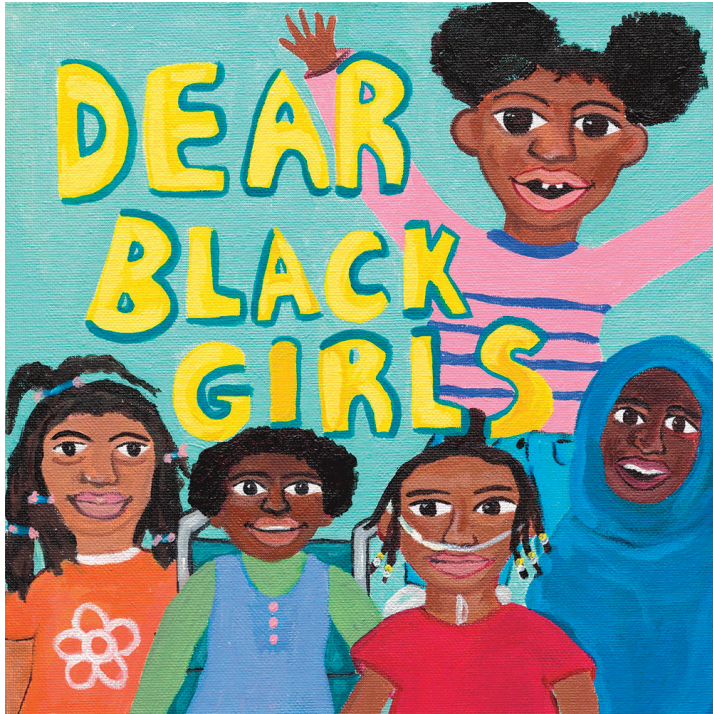
“Reading this slim yet expansive collection is a joyride for the brain, even when it reckons with deep-rooted pain and grief.” —*The Seventh Wave*

“The journey into alternate histories, enchanted possibilities, and unexplainable metamorphoses offer their own answers, sometimes to questions you didn’t ask.”
 —*Chicago Review of Books*

“A beautiful and mystifying collection of stories that arrives at a time when it’s much needed.” —*Montreal Review of Books*

“Angus captures a feeling of transness that one too often has to dig for, or else may never see at all. His characters are simply human, flawed and imperfect, but wholly alive in their own way. To be offered the diversity of transgender experiences and bodies, when so often we are forced to take what we are given, is a delightful treat.” —*The Puritan*

Dear Black Girls
Written by Shanice Nicole
Illustrated by Kezna Dalz



Shanice Nicole is a Black feminist educator, facilitator, writer, and (out)spoken word artist. She believes that everyone has the power to make change and dreams of a freer world for us all.

Kezna Dalz is a multidisciplinary artist from Montreal. You can recognize her work by the raw features and bright colours. The recurring themes addressed are feminism, the fight against racism, popular culture as well as the relationship to sexuality. She sometimes tackles difficult subjects, making them accessible through a pastel and soft universe with naive features.

Hardcover: 9781999058838

Epub: 9781777485238

PDF: 9781998898138



De *Dear Black Girls* is a letter to all Black girls. Every single day poet and educator Shanice Nicole is reminded of how special Black girls are and of how lucky she is to be one.

7.5 in x 7.5 in | 32 pages

\$17.95 CDN

\$18.00 USD

February 8, 2021

Picture book; age: 6+

Keywords: Black, verse, poetry, feminism, race, identity

Illustrations by Kezna Dalz support the book's message that no two Black girls are the same but they are all special—that to be a Black girl is a true gift. In this celebratory poem, Kezna and Shanice remind young readers that despite differences, they all deserve to be loved the way they are.

Loan Stars Junior List

Best Books for Kids and Teens (CCBC), starred selection

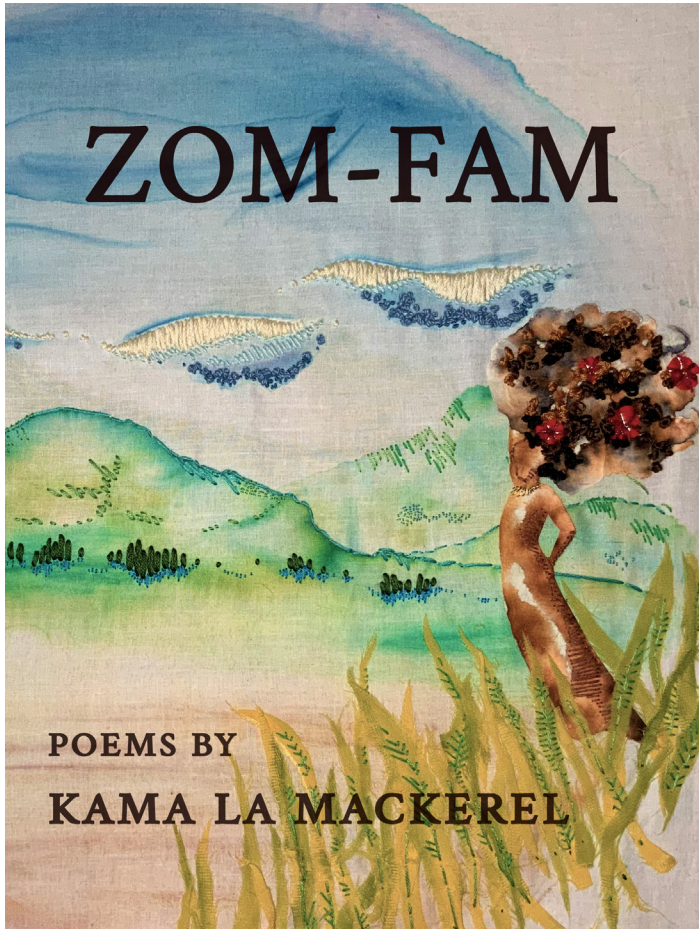
"The illustrations are colourful, vivid, and cheerful, reflecting the joy and hope of the text." —*CM: Canadian Review of Materials*, Highly Recommended

"A powerful, honest affirmation of belonging that is striking in its poeticism." —*Quill & Quire*, starred review

"*Dear Black Girls* is a much-needed manifesto for these times, and the book I needed, though I didn't know it, when I was a girl myself. Honest, beautifully illustrated and poignant, this book stands to improve any shelf that it finds a home on." —Robyn Maynard, author of *Policing Black Lives, State Violence in Canada from Slavery to the Present*, and parent

"*Dear Black Girls* will be an inspiration to little and grown girls everywhere. The text is gently uplifting, self-affirming. Each page celebrates the uniqueness of Black girls through illustrations showing full features and the rainbow hues of Blackness." —Bonnie Farmer, elementary school teacher and author of *Oscar Lives Next Door*

ZOM-FAM
by Kama La Mackerel



Cover by Aun Li and Kai Yun Ching

“she tells me that we come from a history & a culture where women-men & men-women
have always existed”

Kama La Mackerel is a Montreal-based Mauritian-Canadian multi-disciplinary artist, educator, community-arts facilitator, and literary translator who works within and across performance, photography, installations, textiles, digital art, and literature. They have exhibited and performed their work internationally and their writing in English, French, and Kreol has appeared in publications both online and in print. They have lived in far-flung places such as Pune, India and Peterborough, Ontario. *ZOM-FAM* is their first book.

Paperback: 9781999058845

PDF: 9781998898145

6 in x 8 in | 120 pages

\$17.95 CDN

\$18.00 USD

September 10, 2020

Poetry

Keywords: Mauritius, lyric poetry, trans, queer, femme

A CBC Best Book of Poetry


A Globe and Mail Best Debut

Quebec Writers' Federation Concordia University First Book Prize, Finalist

Long-listed for the League of Canadian Poets Gerald Lampert Memorial Award

Writers' Trust of Canada Dayne Ogilvie Prize for LGBTQ2S+ Emerging Writers, Finalist

Gala Dynastie author of the year

 Emerging from a creative process in spoken word and live performance, these poems transform the page onto a stage where the queer femme body is written and mapped onto the colonial space of the home/island. Interwoven with Kreol, *ZOM-FAM* showcases a unique lyrical sensibility, a musicality influenced by both the unforgiving and soothing rhythms of the ocean.

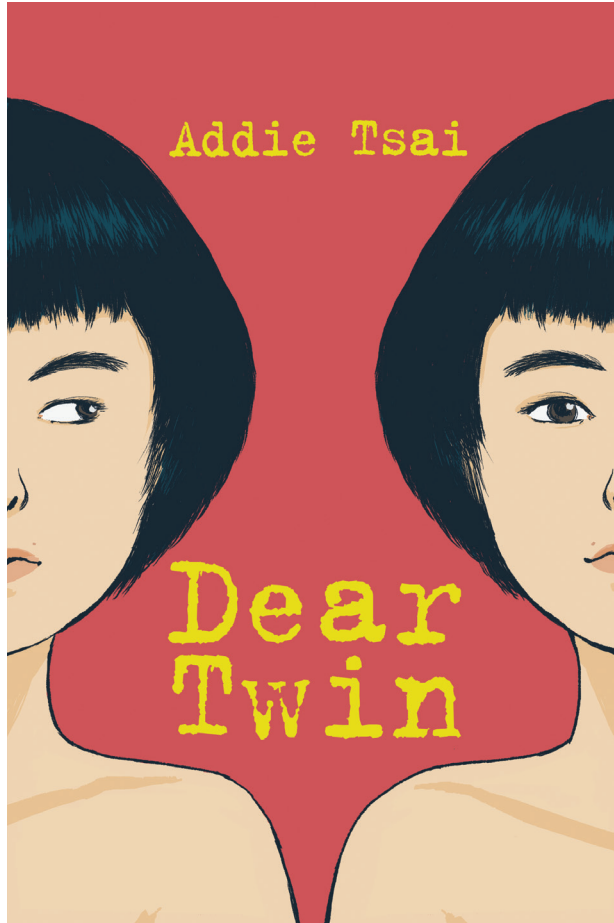
Striking, vivid, tender, intimate and political, *ZOM-FAM* is a beautifully wrought journey that articulates a contemporary decolonial poetics and offers a roadmap for colonized and displaced queer and trans voices to (re) imagine themselves into being.

“Kama La Mackerel’s debut poetry collection, *ZOM-FAM*, is kaleidoscopic—literally, it is beautiful in its form and scope.” —*Montreal Review of Books*

“*ZOM-FAM* is a milestone in Mauritian literature [and] explores what it means to craft life and love in the slippery spaces between diasporic, linguistic, and gender identities. La Mackerel’s poetry draws from an ancestral lineage imbued with both suffering and resilience.” —*World Literature Today*

“*ZOM-FAM* is not only a description, it is an exclamation, a word that carries ancestral stories but also shows a way forward.” —*The Globe and Mail*

Dear Twin
by Addie Tsai



Cover by Keet Geniza

“ She tried to explain. It wasn’t about trust. It was about twins.”

Addie Tsai (any/all) is a queer nonbinary artist and writer of colour who teaches creative writing at the College of William & Mary. They also teach in Goddard College's MFA Program in Interdisciplinary Arts and Regis University's Mile High MFA Program in Creative Writing. Addie collaborated with Dominic Walsh Dance Theater on *Victor Frankenstein* and *Camille Claudel*, among others. They earned an MFA from Warren Wilson College and a PhD in Dance from Texas Woman's University. Addie is the author of *Dear Twin* and *Unwieldy Creatures*. She is the fiction co-editor and editor of features & reviews at *Anomaly*, contributing writer at *Spectrum South*, and founding editor & editor in chief at *just femme & dandy*.

Paperback: 9781999058807

EPUB: 9781999058821

PDF: 9781998898114

5.25 in x 8 in | 222 pages

\$18.95 CDN

\$20.00 USD

November 15, 2019

YA Fiction

Keywords: Asian diaspora
literature, family, LGBT



Poppy wants to go to college like everyone else, but her father has other ideas. Ever since her mirror twin sister, Lola, mysteriously vanished, Poppy's father has been depressed and forces her to stick around. She hopes she can convince Lola to come home, and perhaps also procure her freedom, by sending her twin a series of eighteen letters, one for each year of their lives.

When not excavating childhood memories, Poppy is sneaking away with her girlfriend, Juniper, the only person who understands her. But negotiating the complexities of queer love and childhood trauma are anything but simple. And as a twin? That's a whole different story.

ALA Rainbow Book List

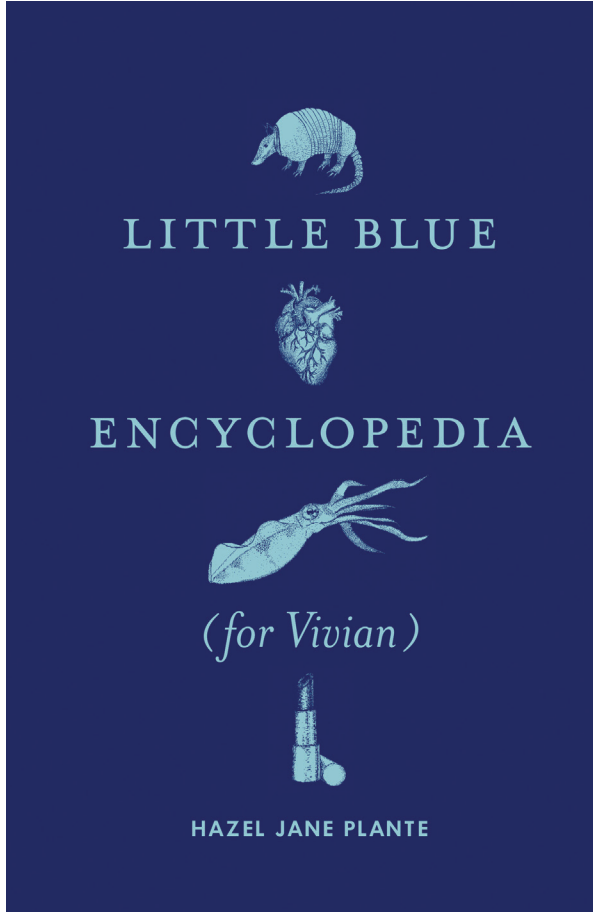
"When I imagine the future of YA literature, I hope for more books like *Dear Twin* – portrayals of the barbs and struggles of adolescence that don't shy away from familial and relational trauma, yet are still imbued with generosity and compassion. Stories about young BIPOC lives, about reformulating love and family, about getting unstuck from never-ending cycles of hurt." —*Montreal Review of Books*

"It's clear that in this deeply personal young adult novel, fictionalized in part from the bones of her own memoir, Tsai hopes to reach certain young adults—those who identify at a core level with her pansexual, Asian-and-white, daughter-of-a-first-gen-immigrant narrator." —*The Coachella Review*

"Addie Tsai has rendered a world blisteringly similar to the one we live in where acceptance of one's biography and queerness does not come easy. *Dear Twin* is the story of twins, the story of desire, the story of writing, and most importantly the story of eyes and bodies. It is rare that a book is as equally horrifying as it is beautiful, rigorous as it is readable, quiet as it is spectacular, but that is just what Tsai has created in *Dear Twin*. I have never read anything quite like it." —Kiese Laymon, author of *Heavy*, *Long Division*, and *How to Slowly Kill Yourself and Others in America*

Little Blue Encyclopedia (for Vivian)

by Hazel Jane Plante



Cover art by Onjana Yawnghwe; design by LOKI

“ If you spend hundreds of hours with someone, you have a catalogue of tiny memories. As you live your life, those tiny memories snap and crackle your synapses. It can be overwhelming, like the world is already overlaid with experience.”

Hazel Jane Plante is a queer trans librarian, cat photographer, and writer. In a previous life, she co-founded a micro-press, co-edited a little literary journal, co-hosted a podcast, and released lo-fi albums under the name Sparse. *Little Blue Encyclopedia (for Vivian)* is her first novel.

She currently lives in Vancouver on the unceded ancestral territories of the xwməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətaʔ (Tsleil-Waututh) Nations.

Paperback: 9780994047199

EPUB: 9781999058814

PDF: 9781998898077

5.25 in x 8 in | 200 pages


\$18.95 CDN

\$20.00 USD

October 7, 2019

Fiction

Keywords: queer, trans, experimental, grief, love

 *Little Blue Encyclopedia (for Vivian)* sifts through a queer trans woman's unrequited love for her straight trans friend who died. A queer love letter steeped in desire, grief, and delight, the story is interspersed with encyclopedia entries about a fictional TV show set on an isolated island.

The experimental form functions at once as a manual for how pop culture can help soothe and mend us and as an exploration of oft-overlooked sources of pleasure, including karaoke, birding, and butt toys. Ultimately, *Little Blue Encyclopedia (for Vivian)* reveals with glorious detail and emotional nuance the woman the narrator loved, why she loved her, and the depths of what she has lost.

Winner of the Lambda Literary Award for Transgender Fiction

Winner of the Expozine Alternative Press Awards (Literary, English)

BC and Yukon Book Prizes Jim Deva Prize for Writing that Provokes, Finalist

Publishing Triangle Award for Trans and Gender-Variant Literature, Finalist

“An exquisite, kaleidoscopic novel bursting with ache and delight.”

—Zoey Leigh Peterson, author of *Next Year, For Sure*

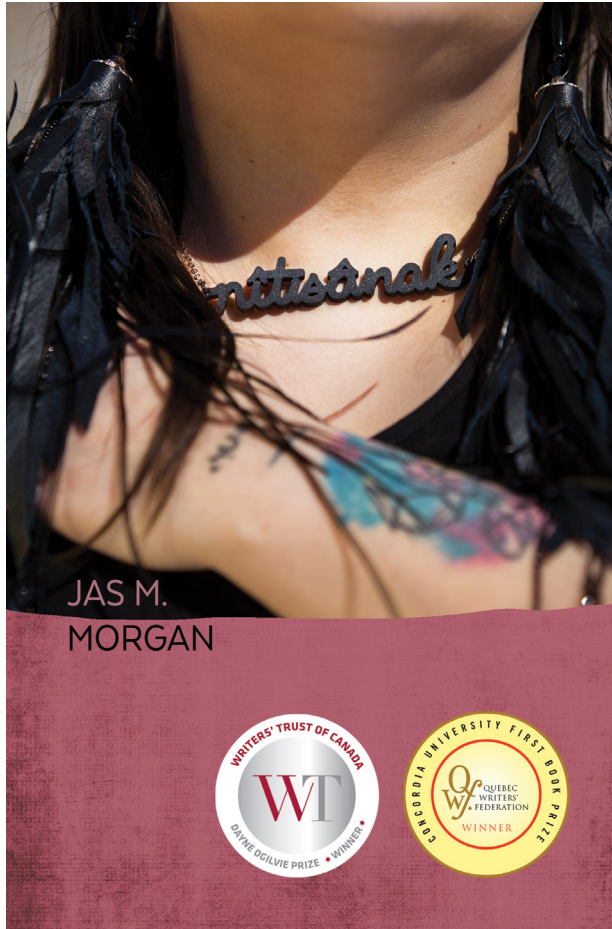
“*Little Blue Encyclopedia* understands perfectly how pop culture—and pop culture fandom—can become bound up in our lives inextricably. As the narrator assembles her encyclopedia, memories of Vivian when she was alive start to trickle into the text. Sometimes the narrator is conscious of those memories taking over, and sometimes it happens almost without her having to try.” —Vox

“Grief is a process that encompasses the death of the past and of future possibility. Despite this, *Little Blue Encyclopedia* is an undeniably optimistic text, one that takes up mournful subject matter and suggests ways it can be worked through.”

—*Quill & Quire*, starred review

n̄tis̄anak

by Jas M. Morgan



Cover photograph by Dayna Danger

“That love I’ve searched for in my chosen kin, for as long as I’ve been searching for chosen kin. I mean, just because they couldn’t love me right doesn’t mean they didn’t teach me a little something about it.”

Jas M. Morgan is a Cree-Métis-Saulteaux curator, award-nominated editor, award-nominated writer, and McGill Art History PhD recipient. They held the position of Editor-at-Large for Canadian Art. Morgan has previously edited *mâmwawî-âcimowak*, an independent art, art criticism, and literature journal, and their writing has appeared in *Malahat Review*, *Room*, *GUTS*, *MICE*, *esse*, *Inuit Art Quarterly*, *Teen Vogue*, and other publications.

Paperback: 9780994047175

5.25 in x 8 in | 200 pages

\$19.95 CDN

\$19.95 USD

Available only in Canada and the US

September 15, 2018

Creative Nonfiction

Keywords: nonlinear, kinship teachings, Indigenous, queer

Winner of the Writers' Trust of Canada Dayne Ogilvie Prize for LGBTQ2S+ Emerging Writers
Winner of the Quebec Writers' Federation Concordia University First Book Prize
Quebec Writers' Federation Mavis Gallant Prize for Non-Fiction, Finalist
Indigenous Voices Award for Published Prose in English, Finalist
Lambda Literary Award for Lesbian Biography/Memoir, Finalist



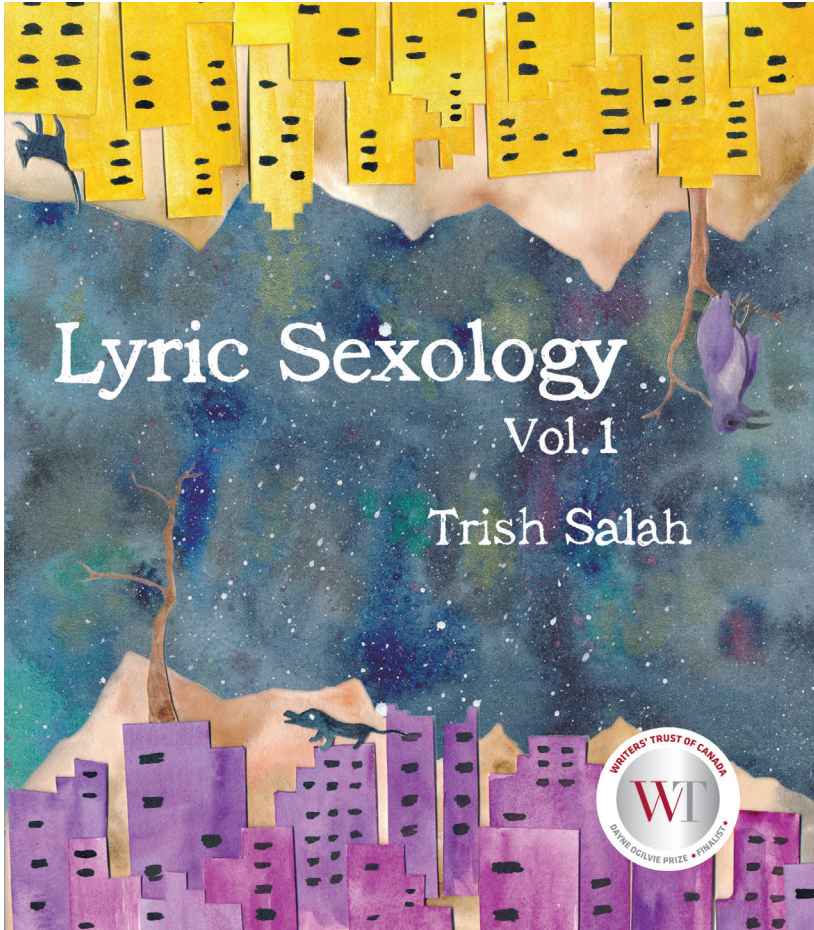
Jas M. Morgan's *nîtisânak* honours blood and chosen kin with equal care. A groundbreaking memoir spanning nations, prairie punk scenes, and queer love stories, it is woven around grief over the loss of their mother. It also explores despair and healing through community and family, and being torn apart by the same. Using cyclical narrative techniques and drawing on their Cree, Saulteaux, and Métis ancestral teachings, this work offers a compelling perspective on the connections that must be broken and the ones that heal.

nîtisânak is for the queer prairie kids, the Cree adoptees, the brown two-spirit femmes looking for family and decolonization.

"Morgan's incredible insight, unblinking frankness, and surprising tenderness combine to create an unforgettable voice. Razor-sharp critique and heartbreaking empathy are often juxtaposed throughout the book, creating the sort of nuanced cultural commentary that has been missing from Canada's publishing landscape."—*Montreal Review of Books*

"Morgan writes about: queer love and betrayal, the unexpected death of their white adoptive mother, being a prairie punk, the complex intersections of queer and Indigenous identities, and living in different parts of the prairies and the world, and more. It's funny, sad, clever, tender, and biting. It's fun to read, and profound and heartbreaking."
 —Casey the Lesbrarian

Lyric Sexology Vol. 1
by Trish Salah



Cover by Aun Li and Kai Yun Ching

“On the train to Berlin Lili is waiting on her Master’s voice. How is it that in a man’s / voice—that of a doctor or a judge—a law has been scrolled for both the sexes?”

Born in Halifax / Kjiptuk in Mi'kma'ki, **Trish Salah** is the author of the Lambda Award-winning poetry collection *Wanting in Arabic* and of *Lyric Sexology Vol. 1*, and co-editor of a special issues of *TSQ: Transgender Studies Quarterly*, on cultural production, and *Arc Poetry Magazine*, featuring trans, non-binary and Two Spirit writers. At the University of Winnipeg she organized the conferences *Writing Trans Genres: Emergent Literatures and Criticism* and *Decolonizing and Decriminalizing Trans Genres*. An associate professor of Gender Studies at Queen's University, she also edits the *Journal of Critical Race Inquiry*. She lives in Tkaronto in the traditional and unceded territory of the Mississaugas of the Credit River, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples.

Paperback: 9780994047144
PDF: 9781998898152


6.9 in x 8 in | 184 pages

\$19.95 CDN

June 30, 2017

Poetry

Keywords: poetry (lyrical),
LGBT, feminist, academic,
memoir

Mostly written before the current cultural visibility of trans lit, *Lyric Sexology Vol. 1* was Salah's prescient contribution to a canon of self-determined literature that explores transness. In this case, the author sidesteps the "I" in the text and instead draws on archives—sexological, anthropological, psychological, among others—to demonstrate the shifting and shifty nature of our identities, affiliations, and narratives.

This 2017 edition is the first to be published in Canada and features four new poems and a new cover design by Kai Yun Ching and Wai-Yant Li.

Writers' Trust of Canada Dayne Ogilvie Prize for LGBTQ2S+ Emerging Writers, Finalist

"Trish Salah's language blooms across these pages with an effortless engagement that reads as organic, deeply personal, and highly accessible to a broad range of experiences. This first Canadian edition of *Lyric Sexology Vol. 1* is a humming and electric meditation on identity as an embodied experience: truly a feat of literature by Trish Salah and another jewel in the crown of Montreal's Metonymy Press." —*GUTS*

"*Lyric Sexology's* escape from the trap it adumbrates—experiencing embodiment, positionality, and sexuality at the cost of becoming an object of knowledge—is not to conduct an epistemology in its own terms but rather to focus on the breakdown of these knowledge projects, the moments when they run afoul of the untranslatability of transsexuality and resort to figuration in order to close the gap of meaning and render transsexual genders and persons legible within normative gender categories." —*TSQ*

Fierce Femmes and Notorious Liars: A Dangerous Trans Girl's Confabulous Memoir

by Kai Cheng Thom



Cover by Sultana Bambino

“In the City of Smoke and Lights, they say, you can be everything you dreamed of. Especially if you are prone to nightmares, deep and wild. So I’m going to find the place where my shadow ends and my body begins.”

Kai Cheng Thom is a writer, performer, lasagna lover and wicked witch based in Toronto, unceded Indigenous territory. She is the author of several award-winning works, including the poetry collection *a place called No Homeland*, the children's book *From the Stars in the Sky to the Fish in the Sea*, and the essay collection *I HOPE WE CHOOSE LOVE: A Trans Girl's Notes From the End of the World*. *Fierce Femmes and Notorious Liars* is her first novel.

Paperback: 9780994047137

EPUB: 9780994047168

PDF: 9781998898060

5.25 in x 8 in | 200 pages


\$18.95 CDN

\$20.00 USD

November 15, 2016

YA Fiction

Keywords: Asian literature, coming of age, LGBT, fantasy



In *Fierce Femmes and Notorious Liars: A Dangerous Trans Girl's Confabulous Memoir*, a haunted young girl (who happens to be a kung-fu expert and pathological liar) runs away from an oppressive city where the sky is always grey in search of love and sisterhood—and finds herself in a magical place known only as the Street of Miracles. There, she is quickly adopted into a vigilante gang of glamorous warrior femmes called the Lipstick Lacerators, whose mission is to scour the Street of violent men and avenge murdered trans women everywhere. But when disaster strikes, can our intrepid heroine find the truth within herself in order to protect her new family and heal her broken heart? Extravagant, unapologetic, and slyly funny, *Fierce Femmes and Notorious Liars* is a transgender glam rock coming-of-age story like you've never seen before.

Emma Watson's Our Shared Shelf book club

Winner of Writers' Trust of Canada Dayne Ogilvie Prize for LGBTQ2S+ Emerging Writers

Lambda Literary Award for Transgender Fiction, Finalist

PFC-Valley of Words Book Award for Writings for Young Adults, Finalist

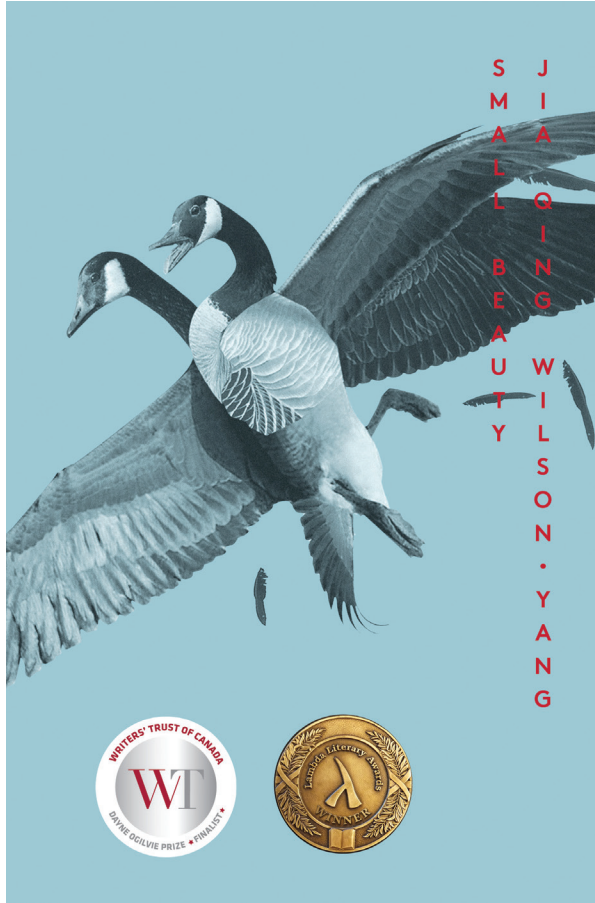
"Kai Cheng Thom's girls inhabit a novel surreal and biting and beautiful. I loved reading this book." —Casey Plett, author of *A Safe Girl To Love*

"It's hard not to love a book about being trans called a memoir that is so utterly different from the conventional trans memoir, partly by being a novel, mainly by being so exuberantly experimental and in love with language for the sake of it... *Fierce Femmes* has the soul of a rocker: drugs, violence, love, magic, journeys." —LitHub

"The book is high-energy and full of exciting tension from the outset, and the writing keeps you glued to the page." —*Teen Vogue*

Small Beauty

by jiaqing wilson-yang



Cover by LOKI

“ Mei notices another part of the bird. Mixed in with the pieces of a shattered burl on a fallen branch, there is a single wing. It is separated perfectly from the body of the bird. No blood or tendons, no evidence that the wing was ever connected to anything.”

jia qing wilson-yang is a mixed race trans woman living in Toronto. She likes to write poems and stories and music. Her writing has appeared in *Bound to Struggle: Where Kink and Radical Politics Meet* (ed. Simon Strikeback) and *Letters Lived: Radical Reflections, Revolutionary Paths* (ed. Sheila Sampath), and the women of colour issue of *Room* magazine. She has recorded several acoustic albums and this one time was a drummer in a pop punk band.

Paperback: 9780994047120

EPUB: 9780994047151

PDF: 9781998898053

5.25 in x 8 in | 176 pages

\$18.95 CDN

\$20.00 USD

May 13, 2016

Fiction

Keywords: Asian literature, contemporary fiction, family, LGBT



Small Beauty tells the story of Mei, a mixed race trans woman managing the death of her cousin, the ways she contorts to navigate racism and transphobia, and her desire for community as she takes an opportunity to leave the city and revisit a town from her family's past, where she discovers queer family history while parsing through her own anger and trauma.

Cycling through time, points of view, and rural and city life, the novel introduces us to Mei's community in fictional Dundurn and Herbertsville, loosely based on Southern Ontario places: Annette and Connie, other Asian trans women from the drop-ins; Sandy, Mei's older cousin and constant (if aggressive) support; Diane, an older lesbian with a pick-up and secret links to Mei's blood family; and Nelson, a presence lost before found, whose story is told in pictures sewn into a suitcase. Interspersed with one culminating night-time lake scene, the book carries us through these stories and towards their completion as the frustrating, necessary web that keeps Mei attached to the world.

Winner of the Lambda Literary Award for Transgender Fiction

Writers' Trust of Canada Dayne Ogilvie Prize for LGBTQ2S+ Emerging Writers, Finalist

"Literature needs *Small Beauty*." —*Tethered by Letters*

"A quiet, gorgeous meditation on grief, race, and community, Wilson-Yang's writing more than delivers on the title's promise." —Lambda Literary

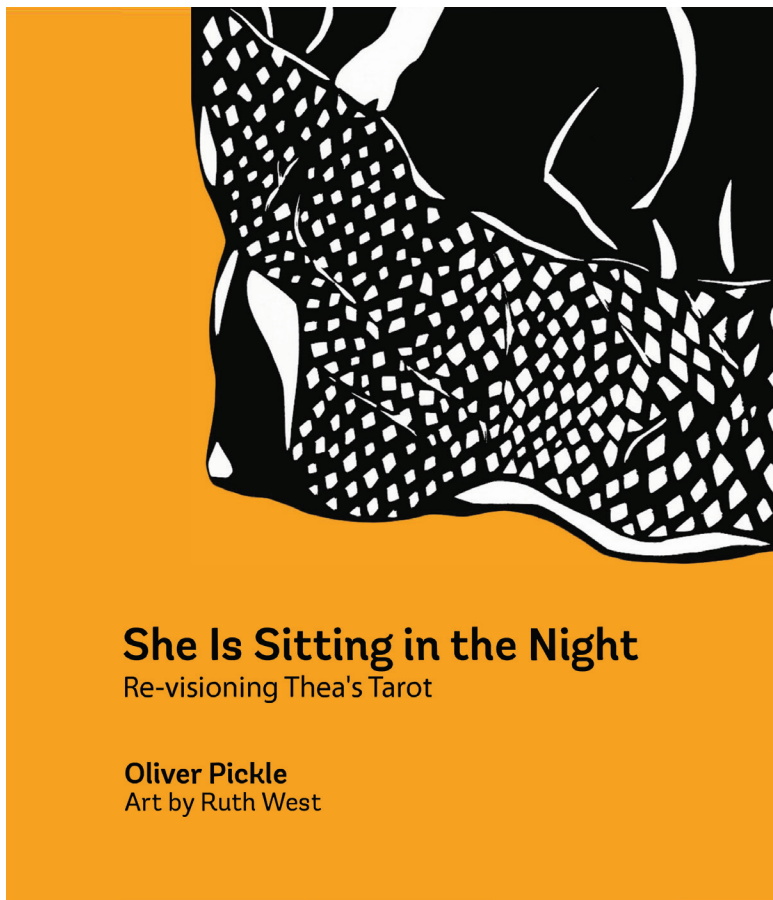
"Wilson-Yang's writing is uncommon, combining a rare talent for poetic description with a solid grasp on the techniques of prose." —*Plenitude*

"Some of the most gorgeous writing trans lit has been blessed with."
—*The Winnipeg Review*

She Is Sitting in the Night: Re-visioning Thea's Tarot

Written by Oliver Pickle

Art by Ruth West



She Is Sitting in the Night

Re-visioning Thea's Tarot

Oliver Pickle

Art by Ruth West

Cover art by Ruth West; design by Nazik Dakkach

“ The Major Arcana grab us and hit us where it hurts—in our archetypes. These cards mark the cycle of experience, from open possibility (Innocence), to controlled achievement (the Chariot), to taking pain and joy in equal measure and with equanimity (Grace), and healing and wholeness (the World). There are a few bumps along the way.”

After an accidental debut as a professional tarot reader in the late aughts, **Oliver Pickle** began doing tarot readings regularly, at bars and in parks and on balconies. At the request of a good friend, Oliver began writing about the Thea's Tarot deck. Oliver is also a Tiohtià:ke/Montreal-based writer, publisher, and editor.

Ruth West, after graduating with a degree in art, created Thea's Tarot in 1984 in papercut, based on Billy Potts' *A New Women's Tarot*. Since then, she has become an internationally recognized artist working with digital art. One of the first graduates with a Master's of Fine Arts in Computer Graphics, Ruth West's art has grown steadily along with this medium. She was the first computer artist in residence at Monet's Garden in Giverny, France, creating an 80-piece series called the *Digital Garden*. Her work can be seen at ruthwest.com.

Paperback: 9780994047106

Epub: 9780994047113

PDF: 9781998898046

6.9 in x 8 in | 192 pages

\$22.00 CDN

\$22.00 USD

Illustrations: Reproduced images of 78-card Thea's Tarot deck, copyright Ruth West.

April 26, 2015

How-To

Keywords: health and wellness, LGBT, feminist, art



A contemporary queer re-visioning of a beautiful feminist tarot deck from the 80s—documenting a conversation across generations and mediums—*She Is Sitting in the Night* emerges as both a tool for tarot reading and a celebration of queer and feminist cultural production, past and present.

By embracing an older deck and simultaneously developing current and re-visioned ways of interpreting its images and the cards' meanings, *She Is Sitting in the Night* provides a much-needed informed, aesthetically strong, accessible queer tarot book for feminists, queers, and tarot readers new and old.

“The descriptions are a mix of charm, thoughtfulness, and humour which make for an insightful, meaningful, political, but also sometimes very light hearted read.”

—*Spiral Nature*

“An important document, a conversation across generations of feminism and LGBTQ politics.” —*Autostraddle*

A Note

From the Co-Publishers

Metonymy Press was launched in August 2014, at a reading event following that year's Queer Between the Covers book fair, part of the Pervers/Cité (the underside of Pride) program. Featuring a number of readers who would later be published by Metonymy, this event and its broader context remain at the root of what Metonymy does as a small press. Slow, community-based, and largely diy, Metonymy Press has published one to four books a year starting in 2015.

With a plan to publish queer, feminist, and “social justice” literary fiction and nonfiction, we have assembled a catalogue that includes these forms and formats as well as poetry, a guidebook, and a children's picture book. Metonymy's critically recognized, award-winning catalogue of daring and unconventional genres is, as one author put it, replete with “authors and books that reframe power and affirm life.”

Whereas we eschew some industry standards and timelines, Metonymy's choices of authors and genres arise from our commitment to aesthetic and editorial excellence, and we seek work that transgresses boundaries, undermines the status quo, and sustains those on the margins. We put significant thought and resources into acquisitions, design, editorial, and promotion. Most of our titles have strong and loyal readership, award nominations and wins, and remain relevant and high quality reading material years after their publication.

This catalogue includes all of the Metonymy titles, their prices in the currency of the regions where we have distribution, some specifics of format and regional availability, and other title information that will help you decide if you're interested.

Thanks are due to Niki Hoi, who designed this beautiful catalogue, as well as to Kama La Mackerel, Eli Tareq El Bechelany-Lynch, and H Felix Chau Bradley, the latter three of whom, besides the two publishers, make up the Metonymy acquisitions and editorial committee.

We are always happy to answer questions or fulfil requests about distribution, formats, and events, and anything else.

Thanks for reading,

Ashley Fortier & Oliver Fugler, co-publishers, Metonymy Press
Fall 2023

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Canada Council
for the Arts

Conseil des arts
du Canada

Cover Art & Catalogue Design: Niki Hoi

Our books are “engaging, inclusive, thought-provoking, award-winning, and beautifully designed.”—*Plenitude Magazine*

